

# Plant Woman

by Glen River



## Feature Film

Title: **Plant Woman**

Genre: Sci-Fi / Action Adventure

Log Line:

Alien life combines with Earth woman, transforming her into cross techno-genetic entity, who with her crew of Thorn Maids, medicine man, bush pilots, Alien clone, and pentagon hi-tech spy, are plunged into the fight for Earth's survival.

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Rachel Carstin (28-36) goes from professor at Harvard to a star ship in the Amazon where she transforms into a creature destined to battle Evil and lead Earth into a galactic federation.

The concept of a human alien chimera is at the heart of this story. (in Greek mythology) a chimera is a fire-breathing female monster with a lion's head, a goat's body, and a serpent's tail. So, my protagonist became the mythological creature in real world DNA representing a dying alien culture and our burgeoning Earth culture. The ship first encounters Rig, in a transport aircraft as it descends to earth. The alien consciousness, which the Amazon natives came to call Mother Deity, scanned Rig's memory discovering the existence

of Rachel Carsten, who would later become Plant Woman. In this gender role reversal Rig is the girlfriend interest and Rachel is the rugged hero. While there is a great deal of high concept intellectual underpinning, this story is action adventure.

Comparison: (Lara Croft Tomb Raider, meets The Astronaut's Wife)

Creator Glen River is an artist, writer, producer, and director who creates movies centered on the dramatic world of transformation. This story is adapted from the book which was written while River lived in Athens Greece in the mid 80s. Strong female characters dominate the action.

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