

## **Art House Conspiracies**

## **Feature Film**

Genre: Crime/Drama

Budget: \$60 mil.

Location: NYC, Greece

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## Log Line:

From coma to top world conspiracy expose, the silence is defining.

John is the mind Kwon is the heart Diaz is the law

Only the dead speak the truth, only John sees the path.

- COMP (Thomas Crown Affair, meets Sherlock).
- <u>Progressional Page</u>: Screenplay, Breakdowns, Pitch deck, Songs, Investors PPM,

## **Elevator Pitch**

John is born out of a seven-year coma. There is no past to remember. Only the quickest possible worldview to deal with an on rushing reality of conflict and danger. Because he has no identity, Immigration authorities believe he is an illegal alien. The NSA think he is a CIA ghost operating illegally on American soil. The top cop at metro homicide is grateful for the "human AI" helping her clear cases. The artists who followed him think he is a guru. His partner Kwon knows she has to defend him against an ignorant, violent world. Before anyone realizes it, he drags them all into a dark global conspiracy of big money, manipulation, and power. His team, NYPD Chief Inspector Diaz, and her crew, with his private unauthorized operatives battle political bureaucracies, corrupt corprate and criminal players. They follow whistle-blowers murders at the Art House Gallery to an international underworld. Only the dead speak the truth. Only John sees the path...

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