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Art House Conspiracies Feature Film - Synopsis

John wakes from a coma and walks out of the hospital to collapse in an alley near the door of artist Kwon. She takes him in, nurturing and teaching him art. His savant ability for learning soon makes him a great master of art. Kwon, also a martial arts expert, teaches him Tai Chi to strengthen his body. John's intuitive insights awaken Kwon to her true self. He becomes a famous artist and she his assistant and constant companion.

John and Kwon are interrupted at their studio by an urgent call from Chandra. Her friend Lawrence, an artist newly represented by the prestigious Art House Gallery, has been found murdered. John agrees to use his special gifts in processing information to catch the murderer. Chief Inspector Diaz is heading the investigation. Seeing John's ability, she accepts his cooperation and his Art Group. The Diaz Cop-World team, Marco, Matilda, and Jake lead the investigation.

Matilda recognizes Kwon who is a famous martial arts expert. Both the Cop-World team and Art Group follow up leads and gather information. Orchestrated by a street king, Marco and Matilda are drawn into a shoot-out where a perp is wounded and taken into custody at a local hospital. Another perp escapes. Evidence indicates that possible white-collar crime and digital material may be involved at Art House. At Lawrence's studio, John and Kwon are surprised by a knife-wielding assailant. Kwon is wounded and the assailant gets away.

John's continuing investigation indicates that a vast network of international corporate corruption plays a role in the management of Art House Gallery. The possibility that Lawrence was involved in whistle-blowing suggest a new motive. Adele, the director of the gallery, seems involved.

The new murder of a banker who is literally stapled to the wall, confirms the big money connection. We learn more about the Art Group as they reconsider their involvement. Kwon and Matilda bond at the Art Bar Cafe. Jake learns from his mob informant that a local gang is fencing high-end corporate blackmail. A hit-man enters the hospital and eliminates the perp and cop guarding him.

Jake, seeing an emergency situation, convinces Amira, their communications officer, to hack a tap on the gallery director's phone. John's own communication officer taps the same phone. A blackmail pay-off is set for that evening at a downtown warehouse. John, Kwon, and Diaz converge on the location. Kwon again battles the assailant. This time the assailant dies. A standoff where Adele is held hostage is resolved by the late arrival of Marco and Matilda in a shoot-out. Four perps are apprehended, but the street king escapes with the flash drive and Kwon, re-injured, is hospitalized. The assailant is ID'ed as Lawrence's killer, but the big money threads are still not resolved. John and Diaz solidify a respect for each other's skills and leadership. Seeing John's devotion to Kwon, Matilda decides John might be OK. As he waits for Kwon to regain consciousness, John is sobered by the reality of battle and his own lack of skills.

A bookkeeper in a cabin in the woods is executed by a hitman. Kwon is dreaming in a spirit world. The shock of killing someone has taken its toll. Crow's Brother, from his own dreamtime space, gives her spirit guidance. John and Art Group take combat training. Use of firearms and hand-to-hand, as well as intelligence gathering, fill out their new regimen. Alice and Zoe on remote assignment, split from art group. Diaz explains to FBI's Anderson that John wishes to filter his intel through her. Anderson agrees the asset should feel trust. John directs Albert to create body armor for Kwon.

Albert creates a secure smart app for the group to share intel. The Cop-World psychologist shows a potentially dangerous profile of John. Diaz is warned to keep close tabs on him. Bobby, artist and veteran offers help from "his brothers" who were part of his military unit, and who now do private security work. Marco discovers, from a banker's wife, that ABD Corporation is missing over a billion USD. Matilda, annoyed by Kwon's self-doubts, gives her a wake-up call. Roger cooks up an Art House auction scam. Albert's crime game app goes live.

The murder of Zoe's friend and model, Nikolina, ignites speculation and investigation of Art House Gallery and dark corporate dealings. Diaz reassures John and offers to be his friend. Albert sets up a safe house in Greece. ABD Corporation meeting underlines their arrogance, paranoia, and dirty tricks. Nikolina's mother, a Ukrainian spy, is freed from prison. The black-gloved woman teaches Alice and Zoe spy-craft.

At. Nikolina's memorial, her mother's lesbian lover and former Stasi officer is snooping around. Art Group agree that intelligence rather than combat must be where they can make a difference. In Greece, the bookkeeper gifts Athens police with damning evidence on corporate criminals. Kwon rights herself with the help of Crow's Brother's spirit walk. Alice infiltrates "big shots" art opening. Zoe travels to her island, Hydra, in Greece.

The Ukrainian spy and ex-Stasi lover, run serious surveillance on ABD Corporation. Zoe meets a writer, Elliot, on the way to her Greek island. Alisa Chumak, the Ukrainian mother, makes nice with the banker's wife. Director of ABD Corporation. is found in a bathtub, strangled, with a bouquet of flowers sprinkled around him. Spy-craft lessons continue via Albert's secure app. Information from the banker's wife and a confession from tortured Bixby condemns the board of directors. As John, Kwon and Diaz converge on ABD Corporation to make an arrest, the ABD Corporation headquarters explodes.

An art authentication expert is murdered, leading the investigation to a secret underworld auction of stolen art. John and Diaz become romantically involved resulting in tension with Diaz and Matilda as well as between John & Kwon. Matilda and David are also involved. The international connections loom larger. Alice and Zoe continue to develop their spy craft and secret connections. Art House Gallery takes on Alice as a new artist and continues their plans for a rigged Christie's auction. Gallery director continues to conspire with last remaining officer from ABD Corporation. Jake settles the score with an LA hitman. John & Kwon go undercover to attend the stolen art auction on a Greek island. Conflict and betrayal between masterminds erupt into all-out battle at the auction. John & Kwon are caught up but manage to survive. In the end, while law is frustrated, rough justice brings the villains to a reckoning. John & Kwon return to their art studios and the mythic wonder of the creative life.