

Art House Conspiracies

Feature Film

Genre: Crime/Drama

Budget: \$60 Million

Location: NYC, Greece

© 2022 River Motion Pictures

Log Line:

From coma to top world conspiracy expose, the silence is defining.

John is the mind.

Kwon is the heart.

Diaz is the law.

*Only the dead speak the truth,
only John sees the path.*

- COMP (Thomas Crown Affair meets Sherlock).
- Professional Page: Screenplay, Breakdowns, Pitch deck, Songs, Investors' PPM,

Elevator Pitch

John is born out of a seven-year coma. There is no past to remember. Only the quickest possible worldview to deal with an onrushing reality of conflict and danger. Because he has no identity, Immigration authorities believe he is an illegal immigrant. The NSA think he is a CIA ghost operating illegally on American soil. The top cop at Metro Homicide is grateful for the "human AI" helping her clear cases. The artists who followed him think he is a guru. His partner Kwon knows she has to defend him against an ignorant, violent world. Before anyone realizes it, he draws them all into a dark global conspiracy of big money, manipulation, and power. His team, NYPD Chief Inspector Diaz, and her crew, along with his private unauthorized operatives, battle political bureaucracies, corrupt corporate and criminal players. They follow whistleblower murders at the Art House Gallery to an international underworld. Only the dead speak the truth. Only John sees the path...

Current Overview

Where are we now?

1. We have these assets available at this moment
 - a. A complete screenplay
 - b. One sheet, pitch deck, synopsis
 - c. Rough estimate budget at 9-17 million
 - d. Most legal documents ready
 - e. Correspondence to key personnel
 - f. The Offering, PPM, Regulation D Rule 506c
 - g. The Music
2. What do we still need?
 - a. A demo reel
 - b. Attachment of key personnel
 - A. Director
 - B. Legal counsel
 - C. Line producer
 - D. Primary actors

Where do we need to be?

In Principle Photography

Equipment:



Sony Venice 2
Camera Kit



Arri ALEXA
Mini LF
Camera Kit

One of these cameras will be used to shoot this project.

Executive Summary

The purpose of producing the feature film Art House Conspiracies (Crime/Drama) is to bring this product to an established genre audience and present the brand franchise for future Art House Conspiracies movies. An upscale budget with a list actors is ideal. But an unnecessarily big budget makes recoupment slower. I expect to bring a realistic balance to production. The artistic vision is a strong concept needing quality directorial skills as well as stunts and CGI. One of the challenges is to show the exciting way John's unique mind puts together all the pieces. This requires animation to illustrate his unique vision making. Symbolic representation as well as surreal interpretations are key in telling this story. The back and forth between his perceiving clues and digesting them into his case view, frames the process.

Of course, the relationship between John and Kwon is at the center. They are inseparable. Even when John has a romantic interlude with Diaz, the event is filtered through Kwon's interpretation and approval. The fast-paced action is aided by Kwon's physicality and influence on John to step up his ability to participate.

Principle investors will find all legal documents and supporting materials necessary for accredited investors to participate. All of this is available on the web.

There is a strong opportunity in this project to include a wider audience interested in art as well as murder mysteries.

The location of the New York City area is very advantageous in creating an art subculture for this story. The city is the art center of the world. Locations abound. In addition, production services at a world class skill level are also readily available. The expectation of individuality with artistic choice, makes for flare in wardrobe and makeup opportunities.

With attention to the appropriate stunts and special effects, I believe this story will come to life with a strong cast of memorable characters. The crime/drama genre always has the advantage of strong motivations and the need for justice. Our movie also appeals to the need to overcome greed and brutality in the search for truth. Our villains have depths and justifications for their twisted values, but in our story as in life they are defined by their choices. I look forward to working with the cast and crew on this project which has come to represent a new standard.

The Team

[On The Web](#)

There is a comprehensive listing on our website.

Why Invest?

Profits
Bragging rights
VIP Perks

Presenting PPM Number: 45

Confidential Private Placement Memorandum • Regulation D Rule 506c

Art House Conspiracies LP

Private Offering of Limited Partnership Units

1,999 u x \$25,000

Maximum Partnership Units Offered: 1,999, \$49,975,000

Minimum Partnership Units Offered: 799, \$19,975,000

Price Per Unit: \$25,000.00

Minimum Investment: \$25,000.00

ACCREDITED INVESTORS ONLY

THESE ARE SPECULATIVE SECURITIES WHICH INVOLVE A HIGH DEGREE OF RISK. ONLY THOSE INVESTORS WHO CAN BEAR THE LOSS OF THEIR ENTIRE INVESTMENT SHOULD INVEST IN THESE UNITS.

	Sale Price	Finder's Fee (2)	Proceeds to Partnership (3)
Per Unit	\$25,000	\$1,000	\$24,000
Minimum	\$19,975,000	\$779,000	\$19,196,000
Maximum	\$49,975,000	\$1,999,000	\$47,976,000

The Date of this Memorandum is June 11, 2024.

The Team

Top Sheet Budget

Four Ways

to be a part of the project.

1. Small loan for development

A. Agreement between lender and River Motion Pictures LLC

1. See Agreement
 - a) Recoupment 120% after LP capitalization
 - b) 80% Final payout from gross distribution
 - c) 200% Total return on loan

2. Accredited Investor units in LP

- A. See overview on opposite page.
- B. Accredited Investors may register at the website.
- C. Registered Investors
 1. PPM
 2. Subscription Agreement

3. Professional Services Partner in LP

- A. Key participants
 1. Deferred Payments
 2. Net Profits Participant
 - a) Key personnel interested in participating may register online with a letter of intent.
 3. Sales Agent
 4. Distributor

4. Executive Producers

- A. Finders, 4%
- B. Streaming distribution
- C. World distribution

Major Characters

ADELE – Gallery director, Art House Gallery

AMIRA – Communications and information officer NYPD, attached to Chief Inspector Diaz

ANDERSON – FBI officer

ANTHONY – Adele's boy toy, artist

ATLANTA – member Art Group,

BELL – member Art Group,

BOBBY – member Art Group,

BRADSTREET – Lawyer for ABD Corp. backer of Art House Gallery

CASSANDRA – member Art Group,

CHANDRA – member Art Group,

CROW'S BROTHER – member Art Group,

DAVID – member Art Group,

DIAZ - Chief Inspector NYPD Homicide

GEORGIO – Mob Wise Guy, informant for Jake

JAKE - Inspector NYPD Homicide, attached to Diaz

JOHN – lead character, artist savant sleuth

KWON – 2nd lead character, artist, world class martial arts champion

LAWRENCE – First artist victim, murdered at Art House Gallery, Whistle-Blower

MARCO - Inspector NYPD Homicide, attached to Diaz, Matilda's partner

MARIE – receptionist Art House Gallery

MATILDA - Inspector NYPD Homicide, attached to Diaz, Marco's partner

NIKOLINA – Whistle Blower

OFFICER – NYPD uniformed officer

POLINA – Ukrainian spy, mother of victim

STREET KING – Leader of local criminal gang

VERONICA – Lady bountiful, art patron of John

ZOE – member Art Group, spy

More Stunt People:

Men: Daniel Bernhardt, Ian Whyte, Sam Hargrave, Daniel Cahill, Dakota Goyo, Patrick St. Esprit, Sean Harmon, Stephen Bogaert, Ivan Kostadinov, Mark Rhino Smith, Vladimir 'Furdo' Furdik, Daniel Cudmore, Mike Dopud, Thomas Forbes-Johnson, Tom Wu, Boone Platt, Derek Russo, Justin Howell

Women: Jenny Umbhau, Katy M. O'Brian, Lauren Shaw, Vanessa Giselle - casting, Li Jing, Jessie Graff-c, Cody Renee Cameron-p, Eli Jane, Jenna Kanell, Alicia Vela-Bailey, Shaina West, Chelsey Goldsmith, Alina Andrei, Anaïs Parello-d, Jolene Kay-p, Rochelle Okoye, Kelly Richardson

Cast Wish List for Kwon Famous S. Korean Actors



Han Hyo Joo



Hee-Seo Choi



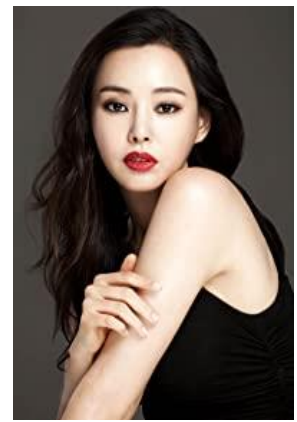
Park Shin Hye



Son Ye Jin



Clara Lee



Lee Hane



Park Min-Young



Lee Sung Kyung



Park Bo Young

We believe that having an established South Korean star playing Kwon will be instrumental in capturing the important Asian market. We believe international sales will make the difference between moderate success and the prosperous return on investment we are looking for.

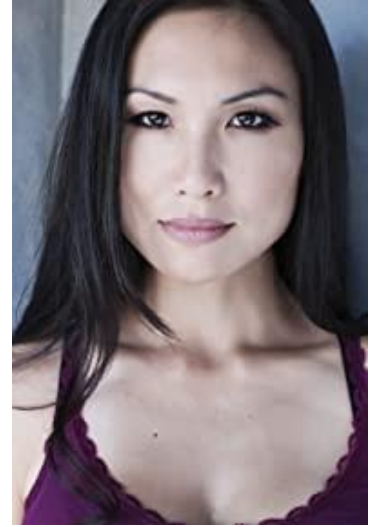
Possible Action Stunt Woman for - Kwon



Lauren Mary Kim



Megan Hui



Michelle Lee



Rumi Kikuchi



Stephanie Pham



Tammy Nera

Possible Stunt coordinators ... Robert Alonzo ... Turner Smith ...

J.J. Perry ... Daniel Hargrave ... Sam Hargrave

Spectacles and Stunts

From the beginning, the film industry has noticed the involuntary response of audiences to imminent threat such as an onrushing train or a villain shooting a gun directly at the audience. The use of visceral response to “get to the gut” of the audience is achieved through spectacles and stunts.

Cast Wish List for John



Keanu Reeves



Christian Bale



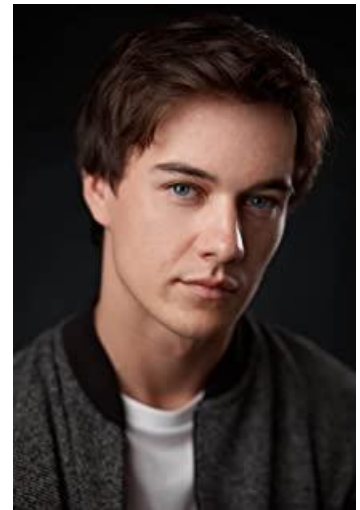
Benedict Cumberbatch



Chris Pratt



Sean Teale



Karl Hughes



Alex Pettyfer



Frank Dillane



Thomas Law

Like and different from these classic movies.



Like WIND RIVER

The main character has special abilities making insights and reactions to events extremely effective. His loose association with the official law permits independent action. The operating concept of justice is a product of his individual worldview. As a consultant, he advises law enforcement. Similar to the character in Wind River whose sympathies are with the Native Americans who are victimized, John's sympathies are with the artists who are similarly victimized.

Different From WIND RIVER

John's partner, Kwon, is also an independent agent. Unlike the FBI character in Wind River, Kwon is a world class fighter. Unlike the rural county police and tribal police in Wind River, our top cop is a seasoned big city homicide veteran. Unlike the corporate mine employees who have gone criminal, the major crimes in Art House are sponsored and executed by corporate executive leadership.



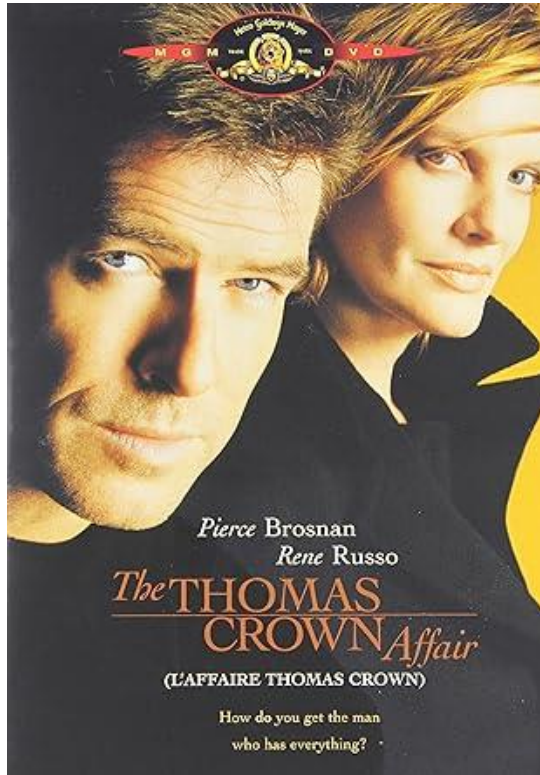
Like Murder on the Orient Express (2017)

A detective decides to travel on the Orient Express. The train accidentally gets stopped because of a small avalanche. Little did he know that a murder was planned and that a person on this train was capable of committing such crime.

Different From Murder on the Orient Express

Bourne seeks identity to discover self and is disturbed that he is a weapon. John is mentored by Kwon into a world of beauty, and in response to crimes, builds a weapon. While Bourne carries a burden of criminal complicity, John carries the burden of discovering the meaning of morality and accountability. Bourne seeks a reckoning with the past, John seeks a reckoning with the future.

Like and different from these classic movies.



Like THOMAS CROWN AFFAIR

Thomas Crown steals a priceless masterpiece of Art. Catherine Banning's job is to get the picture back, no matter how she accomplishes her mission. Art House Conspiracies also takes place in the plush high-priced art world. A famous Picasso painting is stolen; however, the thief is connected to a greater conspiracy.

Different From THOMAS CROWN AFFAIR

Unlike the Thomas Crown character, John and his partner, Kwon, are working with the law to retrieve the stolen art. Furthermore, murder brings in our top cop, a seasoned big city homicide veteran. The major crimes in Art House are sponsored by corporate executives along with international super villains.



Like SHERLOCK

The quirky spin on Conan Doyle's iconic sleuth pitches him as a "high-functioning sociopath" in modern-day London. Assisting him in his investigations is Afghanistan War veteran, John Watson, who is introduced to Holmes by a mutual acquaintance.

Different From SHERLOCK

Unlike Sherlock, Art House Conspiracies features John as a savant sleuth bringing extraordinary capacity to process clues in the world art center, New York City. Assisting him in his investigations is Kwon, a Tae-kwon-do world champion and artist.

Only the dead speak the truth, only John sees the path.

Comparable Movies

Killers of the Flower Moon (2023), Budget \$200,000,000, (World) \$157,026,901

Where the Crawdads Sing (2022), Budget \$24,000,000, Gross (World) \$46,621,284

Death on the Nile (2022), Budget \$90,000,000, Gross (World) \$137,307,235

Ambulance (2022), Budget \$40,000,000, Gross (World) \$51,309,115

Knives Out (2019), Budget \$40,000,000, Gross (World) \$311,605,581

Murder Orient Express (2017), Budget \$55,000,000, Gross (World) \$352,794,081

Wind River (2017), Budget \$11,000,000, Gross (World) \$44,202,682

Gone Girl (2014), Budget \$61,000,000, Gross (World) \$369,330,363

Jack Reacher (2012), Budget \$60,000,000, Gross (World) \$218,340,595

The Lincoln Lawyer (2011), Budget \$40,000,000, Gross (World) \$86,752,352

Talented Mr. Ripley (1999), Budget \$40,000,000, Gross (World) \$128,799,509

Pulp Fiction (1994), Budget \$8,000,000, Gross (World) \$213,928,762

Thomas Crown Affair (1999), Budget \$48,000,000, Gross (World) \$124,305,181

Overview:

The projects above are successful a list movies. Big name actors and directors provide a big opportunity at the box office.

The Informer (2019), Budget \$60,000,000, Gross (World) \$2,927,708

The informer did not do as well at the box office. A good movie, good cast, well made. However, there are no guarantees at the box office. I understand it did much better on Netflix.

Costs of production are way up for studio projects. However, independent movie makers continue to adapt with low budget projects. There has never been a greater demand for quality feature film content.

Overview Film Revenue Package:

1. Filmmaker raises money for pre-production, shooting and post-production costs of the movie (the “Budget”) from various individual and institutional investors (“Investors.”)
2. None of the investors receive a return on their investment (“ROI”) until all items in the Budget (i.e., all budgeted expenses for the film, including deferred compensation to director, producers, staff, sales agents, and other participants in the film) have been paid in full.
3. All income from all sources (e.g., box office revenues, DVD sales, license fees from TV stations) is paid out as follows:
 - (a) Distributors of the film deduct their fees and costs off the top of all distribution revenues “Gross Receipts.” Gross Receipts less these distribution fees and costs is paid to the film producer.
 - (b) Producer must first make good on any items contained in the Budget that have not been met and are paid in full, on a pro rata basis.
 - (c) Producer next repays Investors who are repaid the full amount of their actual investment, with interest, on a pro rata basis.
 - (d) Investors who are also entitled to “back-end” compensation from the Net Proceeds of the film receive a further ROI, on a pro rata basis, out of the “Investor’s Share” of the Net Proceeds. The Investor’s Share is typically defined as 50% of the total Net Proceeds. The other 50% of the Net Proceeds goes to the producer (the “Producer’s Share”). Any talent and other non-investor third parties who have been promised a back-end share in the movie are paid their percentage out of the “Producer’s Share.”

What do we want from our movie?

We want to make an excellent movie and realize a healthy profit.

How will we get it?

A high-quality product is a necessity for the success of the production. River plans to use either Arri, or Sony Venice 2 camera shooting aspect ratio 2.39:1. Known as widescreen cinema format. Director of photography and Steadicam operator are key to principle photography. Fortunately, River, a long-time cinematographer, brings expert overview to the shoot. Stunts and special visual effects must be excellent. There is no cheap shortcut. Hair and makeup are also essential for our talent to be camera ready. A drama coach working with director and relevant players can make for smoother takes. The best way to gain respect and loyalty from our audience is to earn it.

Marketing Plan:

In addition to the use of social media (including Twitter, Facebook, Instagram, Snapchat, etc.), film festivals, and our promotional campaigns will promote the film and garner press coverage. AFM’s presence assures good word of mouth recognition and potential new distributors. We are searching for the appropriate sales agent.

Schedule

- Filming in New York and Greece
- 6 Weeks pre-production
- 4 weeks principle photography New York
- 2 weeks principle photography Greek Island
- 3 weeks postproduction

River's groundbreaking vision is of a human intellect capable of grasping a complexity driven world. Focused on justice, "Art House Conspiracies" is a thunderbolt creating this new franchise. Heroic characters establish a core home identity. Home is the we who dare to move forward into a treacherous world undaunted and unafraid, because we will meet the challenge. Justice will be served. Driving emotions across the screen, the passionate relationships between John & Kwon and Diaz are tested as ordeals evoke the resolve and strength of character necessary to prevail. The audience is attracted by genre and are won over by amazing characters. Standing apart, their actions become decisive turning points. The movie balances the lives and transformation of the heroes against a tapestry of conspiracies reaching from crime scenes to global underworld. Rich characters bring passion to discovery of self and their destiny.

Glen River is a writer, producer, and director. In addition to his documentaries, his movies include the feature length narrative film, Mira's Song, and narrative shorts, The Big Secret, and Thugs. They set the stage for the Art House Conspiracies. Also, new feature films are planned as prequels to The Art House Conspiracies: The Brush Master is the story of John awakening from his coma to become a famous artist, and Kwon is the story of a Korean-American girl caught between self-doubt and repressive traditions. She emerges on the world martial arts scene as a champion and women's actualization activist.

Hair and Makeup

We are fortunate to have **Catharina Christiana** to bring Hair & Makeup into sharp focus.



Catharina Christiana

Also providing still photography.



Location Report ... count: 58

ABD BOARD ROOM (1 occurrence) ... ABD CORP. BUILDING (5 occurrences)
ALICE APT (3 occurrences) ... ANTHONY'S STUDIO (1 occurrence)
APARTMENT GALLERY DIRECTOR (5 occurrences)
ART BAR CAFE (2 occurrences) ... ART HOUSE GALLERY (4 occurrences)
ART STORAGE UNIT (1 occurrence) ... ATHENS (3 occurrences)
AUCTION HOUSE (4 occurrences) ... AUCTION HOUSE - (NEAR VERANDA)
BANKER'S HOME (1 occurrence) ... BANKER'S MEMORIAL (1 occurrence)
BELARUS (1 occurrence) ... BIXBY'S APT. (1 occurrence)
BOAT BASIN (2 occurrences) ... CABIN DRIVEWAY (1 occurrence)
CHANDRA'S STUDIO (1 occurrence) ... CHIEF BARKA'S OFFICE - (1 occurrence)
CITY STREET (1 occurrence) ... CO-OP STUDIO CRIME SCENE (1 occurrence)
COFFEE HOUSE (1 occurrence) ... COP-WORLD (18 occurrences)
DAVID'S LOFT (1 occurrence) ... DE BARBARIE HOME (1 occurrence)
DIAZ APARTMENT (1 occurrence) ... DOJANG (1 occurrence)
EXECUTIVE DIRECTOR'S HOME (1 occurrence) ... FBI SCIF ROOM (1 occurrence)
FLYING BOAT (1 occurrence) ... HOSPITAL (5 occurrences)
HYDRA PORT (2 occurrences) ... HYDRA REGINA'S HOUSE (1 occurrence)
INTERVIEW ROOM (4 occurrences) ... ITALIAN RESTAURANT (2 occurrences)
JOHN'S STUDIO (20 occurrences) ... KWON'S ROOM (5 occurrences)
LAWRENCE'S HOME (1 occurrence) ... NASH OFFICE (2 occurrences)
NEW YORK 2 (1 occurrence) ... NIKOLINA'S MEMORIAL (1 occurrence)
NY HOTEL (1 occurrence) ... PRIVATE AIRPORT (2 occurrences)
ROOF OLYMPIA (1 occurrence) ... RUSSIAN PRISON (1 occurrence)
SHOOTING RANGE (2 occurrences) ... SPY COM (5 occurrences)
STAIRWELL (1 occurrence) ... STAKEOUT AT BROTHER'S HOUSE -DAY (1 occurrence)
STREET IN FRONT OF ABD BUILDING (2 occurrences)

Location Report ... count: 58

STREET KING'S PLACE (2 occurrences) ...TERRENCE'S APT (1 occurrence)

VERONICA'S STUDY (4 occurrences) ...VIDEO ARCADE (1 occurrence)

VIEWING ROOM (2 occurrences) ...ZOE'S HOUSE (2 occurrences)

ÖMER SABAN HOME (1 occurrence)



Auction House



View From Auction House



View From Inside



View From Veranda

This is where the underworld auction takes place. It is interrupted by the small war which breaks out between the billionaire Sokolove and collectors. It is in a secluded part of the Greek island of Poros.

The Music

Theme songs are like a musical synopsis. They tell the story and may carry a visual montage. Original music is included in the score and incidental music. More music and songs by famous artists will be included.

Songs

Originals

John and Kwon
Disappear
Sanity
The Maiden

Songs by Popular Artists

Hey Joe
Sail Away
Tamborine Man
Sympathy for the Devil
Hide Your Love
Tchaikovsky: Romeo and Juliet
Tchaikovsky: 1812 Overture
Sibelius: Finlandia (Prom 75)
Vivaldi: Winter

I have been listening to many violinists lately in preparation for selecting players. The incidental music describing suspense and danger will be scored for violins and cello.

I recently heard some very moving ambient soundscapes created by a drummer composer and his baseman. It seemed like their concept was to quietly establish mood and restlessness. Part of the character of that music was like water which continues to move, but may appear to be quiet. I'm not familiar with the latest pop music and will have to get a consultant to see if any might be appropriate for our use.

Part of producing for the soundtrack involves going through endless lists. Then, you have to listen to all the work included on those lists. Then, you have to get the legal rights.

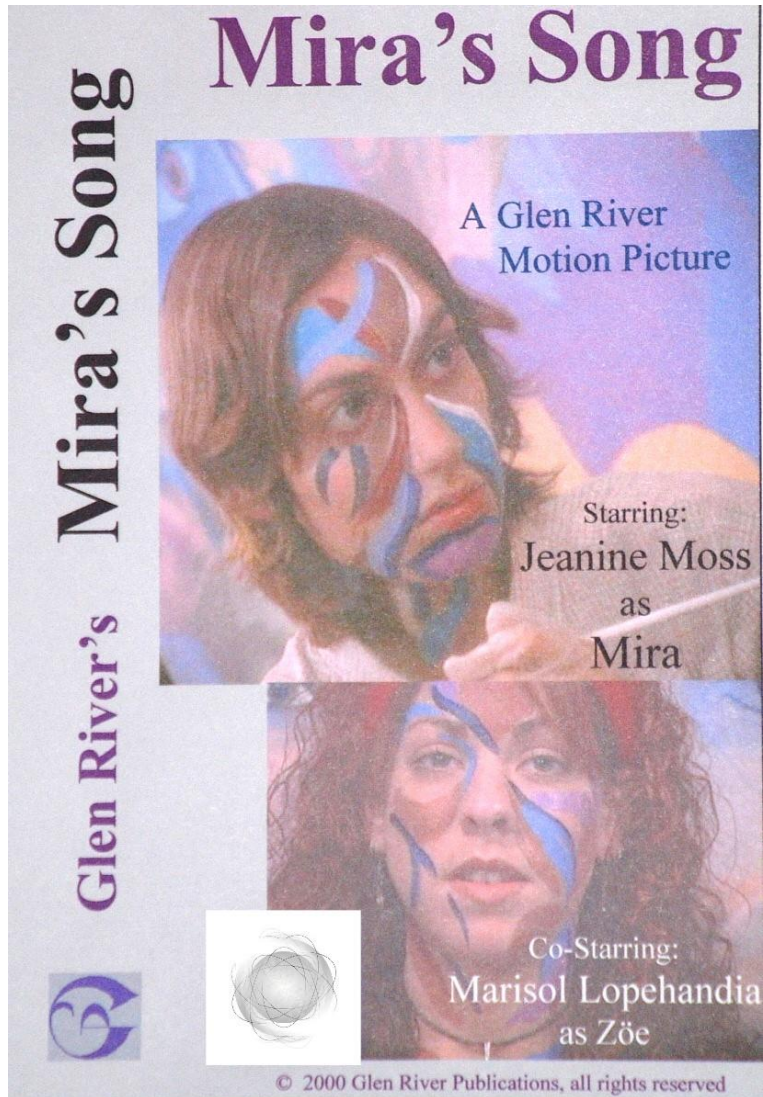
What River Brings to The Table

1. Storyteller,
 - a. Short story, novel, play, screenplay, essay, drawing, painting, poetry, music, songs; It all begins with the story
 - b. River has created stories with words, music, and images since childhood
2. Ownership of the property, (screenplay) with all rights to produce
 - a. Completed contractual option and purchase agreement
 - b. Ownership of original music and songs
 - c. World class expertise in recording, and postproduction mixing, and mastering
3. Understanding legal needs in publication, copyrights, production agreements
 - a. Rivers first production was the “Hearts” album, musical and performance
 - 1) River’s responsibilities included, securing investment, hiring studio and musical director, arranger, session players including the New York Philharmonic and New York ballet string players
 - 2) Postproduction, mixing, mastering, printing
 - b. A Publisher and writer member of ASCAP whose ongoing productions conform to all professional standards and legal responsibilities
 - c. As an example of diligence and compliance River researched and wrote a court order for a legal name change which became law in New York State
4. Specialized insights into art, the professional art world, artists, and the creative process, the music world and music business
 - a. Over 25 years’ experience in international art showing and music performing
 - b. Over 25 years’ experience in movie and music production
 - c. Hundreds of props, including
 - 1) Paintings, pallets, pallet knives, brushes, easels, art equipment
 - 2) Musical instruments, band gear, touring gear, recording gear

What River Brings to The Table

1. Specialized vision of the story having lived most of it.
 - a. Special insights into beauty as truth, symbolizing virtue of life beyond survival.
 - b. Near proximity to violent crimes, scams, white collar crimes
 - c. Familiar with PTSD, and other traumatic symptoms
 - d. Familiar with dysfunctional individual and family psychology
 - e. Familiar with substance abuse and recovery
 - f. Familiar with disenfranchised psychology and criminal thought
 - g. Familiar with weapons, martial arts, and civilian conflict
 - h. Lived and worked across the USA, UK, Italy, France, Greece, Costa Rica, Switzerland, with travels to additional countries.
 - i. Educated in art at Yale University and Oxford University
 - j. Worked in a variety of jobs providing visceral experience, including:
 - 1) Singer-songwriter, composer, construction worker, prep cook, short order cook, professional cleaning service, light carpentry, house sitting, estate maintenance, landscaping, house painting, sign painting, truck driver, security service, equestrian, stable manager, teacher, music director, sound man, cameraman, lighting director, film director, costume design, cinematographer, movie editor, choreographer, experimental motion pictures creator, computer consultant, code writer, website developer, gallery director, museum director, corporate founder and CEO with extensive understanding of USA federal and state compliance
2. Working relationships with production services providers
 - a. Will River be directing this movie?
 - 1) To be determined. River will make sure the director and assistant director has a clear dedicated vision of this story and the specialized skills necessary for completion.
 - 2) Will River have final cut? Yes.
3. Director and Cinematographer
 - a. Choreography for cameras and actors
 - b. Multi camera setups for stunt and live event capture
 - c. Familiarizing actors with role and motivation

Past Movies



Feature Film.

A story about a young artist's fear of enduring growing pains in a new unexplored arena. Mira, a visual artist, attempts to write a song and perform it in public. Issues of stage fright complicate her new project. Finding friends among singer songwriters, she is encouraged to persevere. Her friend Zoe, also affected by the quest, adds criticism as well as insight. The contrast of art and life parallel basic questions of normalcy and meaning.



Past Movies



f



Thugs

The story of a corporate bookkeeper disillusioned by his employer's business practices. He expresses his dissatisfaction by stealing three billion in assets and bringing down the company. He buys off the hitman sent after him, and they disappear into a shadowy world of international expatriates. He becomes a morally driven financier, ... With a hitman.

The Big Secret

Is a short narrative about a woman's failed attempt to deal with depression. Written by Irene McGarrity. Produced and directed by River.



Emotional scenes depicting conflict and failures of communication.





River on location in Hudson River Valley

- 1984 - 2006 - Music Videos – Producer ~ Director ~ Primary Camera included:
 Hoochie Coochie ~ Crazy ~ Insufficient Funds ~ Flash Fools ~ Snowman ... (many more)
 Documentaries

Documentaries

Meredith's World

Werner-Wettstreit

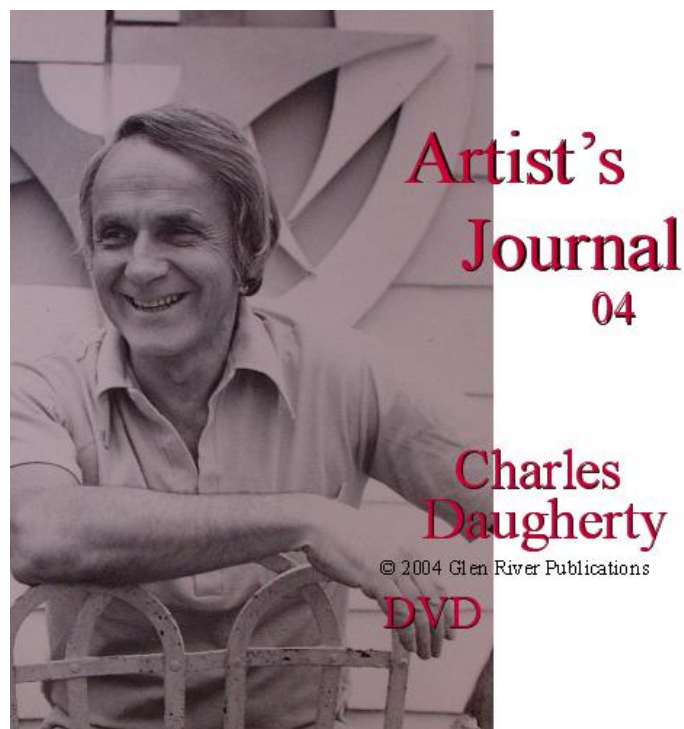
Silvermine 7

Newtown Art Show

Foyer Gallery Art Show

New Paltz Art Opening

Catskill Exile



Documentaries about artists
 such as the Artist's Journal
 have been ongoing movie
 making projects for river.

More Art Movies

American Picasso

Computer Art

Drawing Shaman's Mirror

Art Book Process

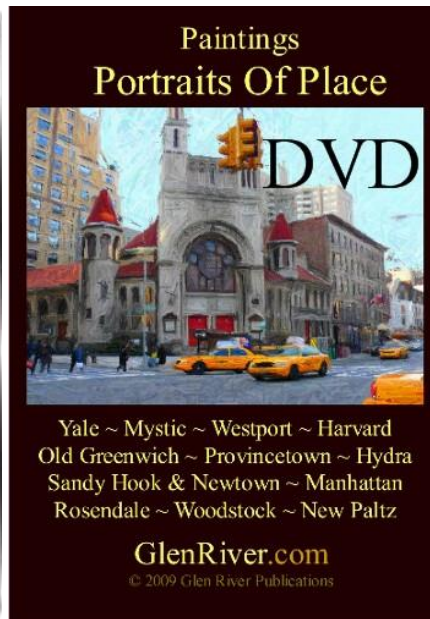
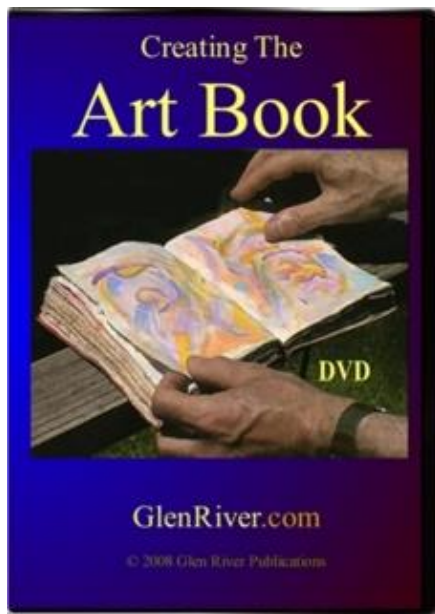
Art & Poetry Book

Similar projects include

Lisa Dougherty

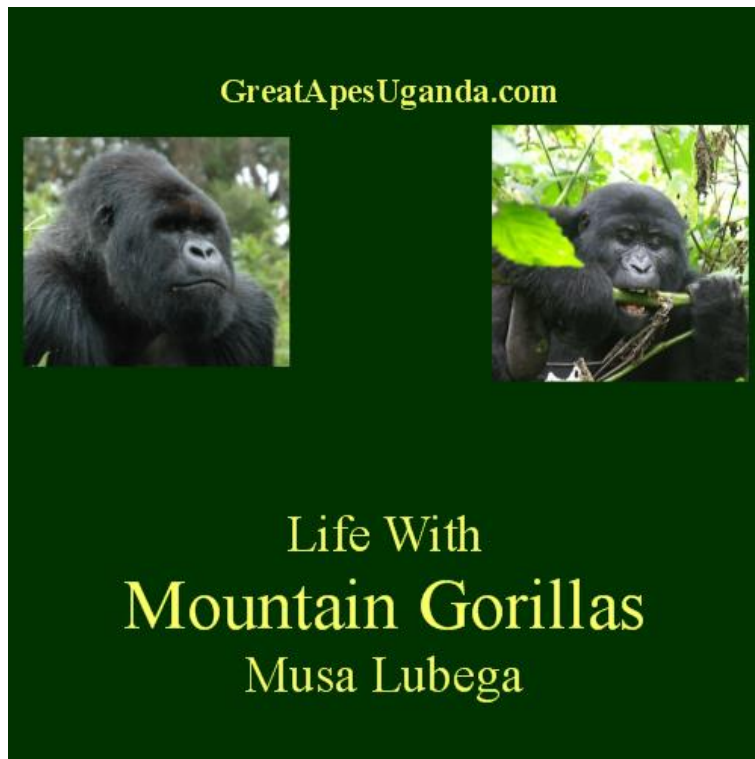
Gus Moran

Bracken Morgan



Artist's interviews

John Jagle, Gus Moran, Charles Daugherty, Carolina Jimenez, Ishmael Rodriguez, Phillip Levine, Josie Peralta, Brechin Morgan, Tom Scippa, Stuart Bigley, George Chaplin, Lisa Daugherty, Mike M. Mitchell, Kurt Henry, Joseph Ruffini, and others.



Life With Mountain Gorillas was created for Musa Lubega from Uganda. It consisted primarily of editing his personal archive of footage he gathered as a safari guide.

Original music and additional interview clips rounded out the editing to the limited-edition DVD

A later narrative based on Musa's life, is titled The Man from Uganda.

Upcoming



Artist to Artist

Reality TV

Log Line:

Production crew shooting interviews, with artists for TV show, bring individual perspectives along with skills.

The Museum hires a production crew to document art and conduct interviews and location shoots for biographies of artists. The Museum selects a crew who are familiar with art. The artists' studios are in CT, CA, or NY. They also attend open studios, art openings, private parties, clubs, and other events of interest in an unofficial capacity.



j
t



Single Handed Sailor

The artist, Brec Morgan, fulfilled a promise he had made to himself by circumnavigating the globe in his small sailboat. With his sketchbook and paints, he kept a journal of his adventures.

A TV series presents a scripted drama based on Morgan's story. Action, adventure, and mystery in the episodic parts of call our voyager visits, frame the individual dramas. Special guest actors in the various worldwide locations bring intrigue with the trials faced by our hero.

Upcoming



Biography is a romantic comedy of errors. When a gallery director decides to promote his artist with a biography, the clash between the artist and biographer follows. These strong-willed opponents are complicated by a ghost writer and mistaken perceptions on everybody's part.



A secret government turf war threatens to expose monumental blundering and a cover up as a new generation of leadership emerges. A question of responsibility and willingness for black ops on American soil, contrast perspectives in the changing of the guard.

Action adventure punctuates the high stakes involved in handing over power. From a psychological thriller to an undeclared war, the transition of government to a new generation tests the will and endurance of everyone involved.

Upcoming Projects: Narrative Features

The Brushmaster, drama
 Plant Woman (X-Olympia) Sci-fi
 Johnny Rainbow, musical drama
 Rock & Roll Murders, crime
 Kwon. drama
 The Pebble, drama
 The Tiger & The Dove. animation
 Burning Witch, crime
 Biography, comedy
 The Man from Uganda, drama
 In Name Only, drama

Documentaries

Permanent Exile
 The Older You Get
 Art Trash

River Art Museum Inc.

Artist's Biographies
 Artist interviews
 Feature films based on life stories.
 Single Handed Sailor
 The American Artist

Reality TV

Artist To Artist

