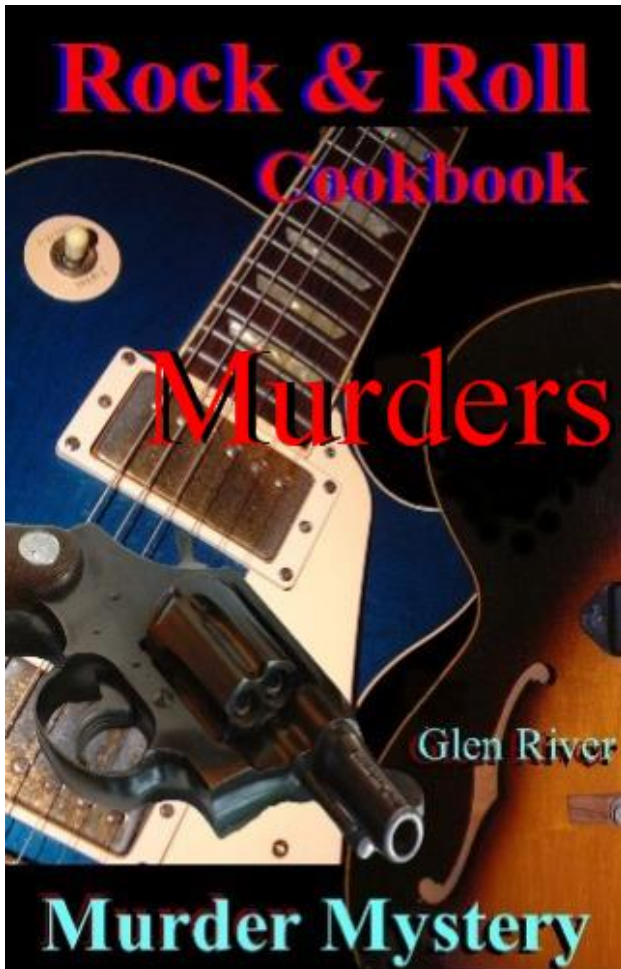


Rock & Roll Cookbook Murders

by Glen River



Feature Film

Title: Rock & Roll Cookbook Murders

Genre: Crime/Drama

Log Line:

PI looking for missing girl married to rock star, untangles a string of murders.

© 2022 River Motion Pictures

Elevator Pitch

Sam Jarrett, seeking a missing woman, discovers murder and intrigue connected to a cookbook. The missing woman, ISADORA, is secretly married to JOHNNY RAINTREE, singer/songwriter. She is the author of the missing cookbook and friend of ANGEL, who turns up dead in a motel room. Sam delves into a rock subculture and blackmail scam searching for secrets to the missing woman. With “old school” outlook, Sam experiences culture shock in this musical world. With it comes unexpected alliances, love, and respect.

- COMP (The Big Sleep, Film Noir, meets Almost Famous).
- Professional Page: Screenplay, Breakdowns, Pitch deck, Songs, Investors PPM.



Actor Leif Grund depicts the type for lead Sam Jarrett

Creator Glen River is an artist, writer, producer, and director who creates movies centered on the dramatic world of artists. Sam is thrust into a musical artist world. One of River's recurring themes is greed, talent, and twisted values amplified by temporary power.

Fast-paced action brings together an improbable group of characters.

RiverMotionPictures.com

43 Lakeview Ter., Sandy Hook, CT 06482 USA

info@Rivermotionpictures.com 1 (475) 444-2977

Rock & Roll Cookbook Murders

Executive Summary

The purpose of producing the feature film Rock & Roll Cookbook Murders (Crime/Drama) is to bring this product to an established genre audience, and establish the brand franchise for future Sam Jarret, PI movies. There are several ways this production may go. I have an unknown nonunion actor who I believe can play the lead role. This would be the super low budget approach and relying on festival popularity. Another possibility is the upscale budget with a-list actors. There is also the possibility of brokering a multipicture deal for an ideal star lead which could even change the main character. Frankly, I toyed with the idea of changing Sam to Samantha. There are some highly successful instances of tough guy male lead roles taken over by a strong female actor. And obvious example of this would be 'Kill Bill.' In this situation, Uma Thurman, or an actor of similar strengths, would be an excellent choice. So, decisions about budget and lead character rewrites may affect the pitch to executive producers and principal investors. There is a strong opportunity in this project to include a wider audience interested in rock'n'roll as well as murder mysteries.

The location of the Woodstock, New York area is very advantageous in creating a creative musical subculture for this story. As I had lived there for many years, my close relationships with pivotal members of the community are a great benefit to the production. In terms of authenticity, my experience as a musician, band member, and musical producer is a further advantage. The characters have strong individualistic traits as performers. This makes for flare in wardrobe and makeup opportunities. With attention to the appropriate stunts and special effects, I believe this story will come to life with a strong cast of memorable characters. The crime/drama genre always has the advantage of strong motivations and the need for justice. Our movie also appeals to the need to overcome greed and brutality in the search for a good life. Our villains have depths and justifications for their twisted values, but in our story as in life, they are defined by their choices. I look forward to working with the cast and crew on this project which has come to mean so much to me.

The Team

[On The Web](#)

There is a comprehensive listing on our website.

AI-Powered Screenplay Analysis:

Including: GPT, Claude, DeepSeek, DeepSeek Reasoning

Genres: Crime, Drama, Mystery, Thriller, Action, Romance, Musical

Setting: Contemporary, A small town south of the Catskills, various urban settings, and a band house.

Overview: In a small town south of the Catskills, Sally, a cleaning woman, finds herself at the center of a violent mystery after witnessing a bomb explosion. As she grapples with the trauma of the event, private investigator Sam Jarrett is hired to find a missing girl, Isadora Intaglio. The investigation leads Sam through a web of deceit involving a wealthy family, a rock band, and a dangerous criminal named Angel. As Sam uncovers connections between the missing girl and a series of murders, he must confront his own vulnerabilities and the moral complexities of justice. The story unfolds with unexpected twists, culminating in a dramatic confrontation that tests the characters' courage and resilience.

Themes:

Courage, Love and Relationships, Justice and Morality, Trauma and Recovery, Identity and Self-Discovery

Conflict and Stakes: The main conflict revolves around the investigation of a series of murders and kidnappings, with personal stakes for the characters involved, particularly regarding their safety and emotional well-being.

Overall Mood: Tense and dramatic, with moments of introspection and emotional depth.

Standout Features:

Unique Hook: The intertwining of personal trauma with a gripping crime investigation.

Comparable Scripts:

The Girl with the Dragon Tattoo

Writing Style:

The screenplay exhibits a sharp, gritty writing style characterized by intense dialogue, complex character dynamics, and a focus on moral ambiguity. The narrative often blends elements of suspense, humor, and violence, creating a unique tone that keeps the audience engaged and on edge. The use of unexpected plot twists and intricate character interactions is prevalent throughout, reflecting a strong influence from crime and thriller genres.

Style Similarities: David Mamet, Quentin Tarantino

Pass/Consider/Recommend: **Recommend**

USP: The screenplay stands out for its unique combination of rock and roll culture with a gritty noir mystery, offering a fresh take on the thriller genre. The integration of a cookbook as a central plot device adds an unusual and intriguing layer to the story

Budget Estimate: \$20-30 million

Target Audience Demographics: Adults aged 18-54, fans of crime dramas, thrillers, and character-driven narratives.

Marketability: The screenplay has a compelling mix of crime, drama, and emotional depth, appealing to a broad audience. The unique blend of genres and strong character arcs can attract both thriller enthusiasts and drama lovers.

Profit Potential: Moderate to high, due to its potential for critical acclaim and audience engagement, especially if marketed effectively.

Summary

In a small town south of the Catskills, Sally, a cleaning woman, is drawn into a tense world of danger and crime after a chance encounter with Benjamin Klein, which is interrupted by a violent explosion. After narrowly escaping the explosion, Sally showcases her resilience, embodying courage as she confronts her trauma. Meanwhile, private investigator Sam Jarrett, compelled by a missing person case involving Klein, plunges into a web of kidnappings, murders, and corrupt dealings tied to influential figures like Mr. Intaglio and Arnold Gillette. As Sam navigates the investigation, he uncovers the intertwining stories of those impacted by crime, including the troubled musician Johnny Raintree and his missing wife, Isadora. With help from his dedicated secretary Sophia and ex-MP Uber driver Knickerbocker, Sam uncovers deeper conspiracies that threaten not just his life but the safety of those around him, including Sally, who battles her mental scars. Through a series of mounting tensions—hospital visits, personal interrogations, and violent confrontations—Sam discovers the extent of corruption lurking in the shadows, complicating his moral compass. Every clue leads to dark secrets, falling deeper into a world governed by betrayal and fear. As emotions escalate, relationships deepen. Sally finds a source of strength in Bobby, who strives to support her through her trauma. Sam's friendship with Sophia hints at unspoken feelings, peppered by moments of levity in a dark narrative. Their persistence pays off, leading to a climactic showdown with the enigmatic Angel and her powerful allies amid chaos from a concert gone awry. In a gripping conclusion, Sam and his allies face the ultimate confrontation with Angel, where alliances are tested, and lives hang in the balance. The explosive finale merges personal redemption with the themes of loyalty and courage. Ultimately, in the aftermath of tragedy and violence, hope and resilience emerge, suggesting that even in the darkest of times, love and bravery can shine through the shadows, pointing toward a brighter future.

The Music

Is this a musical? No. But it has strong musical elements including band rehearsals and a concert scene. This is a crime drama set in a musical world featuring private investigator Sam Jarrett. Another main character is Johnny Raintree. He is a singer-songwriter who is characterized by original music. Silver is another singer-songwriter character with original music. More original music is included in the score and incidental music. Additional music and songs by famous artists will be included.

Songs ~ Johnny Raintree

Your Age
Isadora
Beggars

Songs ~ Silver
Hero
Sanity

songs by popular artists

At Last... Etta James
Candle in the Wind... Elton John
Baby Love... The Supremes
Help ... The Beatles
Natural Woman ... Aretha Franklin
Tenderness ... Otis Redding
Back To Black ... Amy Winehouse

I have been listening to many violinists lately in preparation for selecting players. The incidental music describing suspense and danger will be scored for violins and cello.

The setting for the story is in the Woodstock, NY area, where there is a wealth of musical creators, some of whom will help us with the musical elements in the production. For the concert scene mentioned, we will use the location of the Bearsville Theatre.

I recently heard some very moving ambient soundscapes created by a drummer composer and his baseman. It seemed like their concept was to quietly establish mood and restlessness. Part of the character of that music was like water which continues to move, but may appear to be quiet. I'm not familiar with the latest pop music and will have to get a consultant to see if any might be appropriate for our use.

Part of producing for the soundtrack involves going through endless lists. Then, you have to listen to all the work included on those lists. Then, you have to get the legal rights.

Available on the web at the Professionals' page:

Screenplay

Character Report

Dialogue Report - SAM

Dialogue Report - JOHNNY RAINTREE

Location Report - Location count: 36

Scene Report

Tagging Report props, stunts, wardrobe, hair & makeup, background actors, vehicles, set dressing, sound, music, etc.

Budget Top Sheet

Synopsis

Small budget

Investment Opportunity:

This is the first in the P.I. Sam Jarrett franchise featuring a big city cop reinventing himself among creatives in the Hudson River Valley. More "Sam Jarrett" Features to follow include ...

Burning Witch,

Wild Horse Murders,

The filmmaker has a unique insight into the subject and setting, with a voice that no one has heard before. The crime/drama with a heart niche has a loyal following. Also, original music underlines the main character.

Investment summery

Join our truly independent feature film production. We recognize the producers are responsible for providing full disclosure of all the material facts regarding the investment and its risks to our passive investors. Our PPM is ready for accredited investors on the web.

Overview Film Revenue Package:

1. Filmmaker raises money for pre-production, shooting and post-production costs of the movie (the “Budget”) from various individual and institutional investors (“Investors.”)
2. None of the investors receive a return on their investment (“ROI”) until all items in the Budget (i.e., all budgeted expenses for the film, including deferred compensation to director, producers, staff, sales agents, and other participants in the film) have been paid in full.
3. All income from all sources (e.g., box office revenues, DVD sales, license fees from TV stations) is paid out as follows:
 - (a) Distributors of the film deduct their fees and costs off the top of all distribution revenues “Gross Receipts.” Gross Receipts less these distribution fees and costs is paid to the film producer.
 - (b) Producer first must make good on any items contained in the Budget that have not been met and are paid in full, on a pro rata basis.
 - (c) Producer next repays Investors who are repaid the full amount of their actual investment, with interest, on a pro rata basis.
 - (d) Investors who are also entitled to “back-end” compensation from the Net Proceeds of the film receive a further ROI, on a pro rata basis, out of the “Investor’s Share” of the Net Proceeds. The Investor’s Share is typically defined as 50% of the total Net Proceeds. The other 50% of the Net Proceeds goes to the producer (the “Producer’s Share”). Any talent and other non-investor third parties who have been promised a back-end share in the movie are paid their percentage out of the “Producer’s Share.”

What do we want from our movie?

We want to make an excellent movie and realize a healthy profit.

How will we get it?

A high-quality product is a necessity for the success of the production. River plans to use either Arri, or Sony Venice 2 camera, shooting aspect ratio 2.39:1, known as widescreen cinema format. Director of photography and Steadicam operator are key to principal photography. Fortunately, River, a long-time cinematographer, brings expert overview to the shoot. Stunts and special visual effects must be excellent. There is no cheap shortcut. Hair and makeup are also essential for our talent to be camera ready. A dramatic coach working with director and relevant players can make for smoother takes. The best way to gain respect and loyalty from our audience is to earn it.

Marketing Plan:

In addition to the use of social media (including Twitter, Facebook, Instagram, Snapchat, etc.), film festivals, and our promotional campaigns, will promote the film and garner press coverage. AFM presence assures good word of mouth recognition and potential new distributors. We are searching for the appropriate sales agent.

Major Characters

Character count: 60

ANGEL	LENNY
ARNOLD GILLETTE	LIONEL
BENJAMIN KLEIN	LOTTIE
BERNIE	MICKEY
BOBBY	MIKE
CAB DRIVER	MRS. HOFFSTETTER
DELWOOD	NANCY
DOCTOR	NOREEN
FARADAY	NORMA
FATHER	REGINALD
FITZPATRICK	ROCCO
FBI AGENT	SALLY
FINGERS	SALLY'S FATHER
HALLORAN	SAM
HAROLD	SAMPSON
HARRY	SERGEANT CAPOLLA
HUNTER	SILVER
INTAGLIO	SOPHIA
ISADORA	SOPHIA'S MOTHER
JEREMIAH CAMERON	TOM
JERRY	
JOHNNY RAINTREE	
KNICKERBOCKER	

Fortunately, there are a lot of great actors available.

Possible Cast (Lo budget non-union)



Daria A. Meyer
ANGEL



Rashid Tholley
BOBBY



Tessia Smith
SOFIA



Arta Gee
KNICKERBOCKER



Tarah Lotos
NANCY



Aric Ryan Brooks
SAMPSON

I have included a cast list which represents choices I have made. Seeing their reels, and their accomplishments, I believe these actors will be able to tell the story.



Sarah Coffey singer
SILVER



Peter Gray
FATHER FITZPATRICK



Ryan Smith –
JOHNNY RAINTREE



Mariah Moss
ISADORA



Briggs Murphy
INTAGLIO



Brian Reilly
ARNOLD GILLETTE

Hair and Makeup

We are fortunate to have **Catharina Christiana** to bring Hair & Makeup into sharp focus.



Catharina Christiana

Also providing still photography.



Locations

ABANDONED WAREHOUSE (1 occurrence)

ARNOLD GILLETTE'S PLACE (5 occurrences)

BAND HOUSE (8 occurrences)

BANK (1 occurrence)

BARBERSHOP (1 occurrence)

BERNIE'S HOTEL (1 occurrence)

BOBBY'S HOUSE (1 occurrence)

CANDY STORE (3 occurrences)

CITY STREET (8 occurrences) Kingston

CONCERT (7 occurrences) ... Bearsville Theater or The Chance

DOCTOR'S OFFICE IN HOSPITAL (1 occurrence)

HOSPITAL (7 occurrences)

HUNTER'S HOUSE (3 occurrences)

INTAGLIO HOUSE (3 occurrences)

JOHNNY RAINTREE'S CAR (3 occurrences)

JOHNNY RAINTREES HOUSE (21 occurrences)

KNICKERBOCKER'S CAB (1 occurrence)

MOTEL (1 occurrence)

NORMA'S APARTMENT (1 occurrence)

OUTLOOK MARINA (1 occurrence)

PAWNSHOP (1 occurrence)

PHOENICIA (1 occurrence)

POLICE STATION (6 occurrences)

ROCCO'S (1 occurrence)

SAM'S OFFICE (9 occurrences)

SAM'S OFFICE BUILDING (1 occurrence)

SILVER'S VAN (6 occurrences)

SOPHIA'S MOTHER'S HOUSE (1 occurrence)

SOUTH STREET MISSION (2 occurrences)

THE DROP TRAIN STATION (1 occurrence)

THE NAKED EYE (4 occurrences)

THE SUN NEWSPAPER BUILDING (1 occurrence)

THE TAXI (2 occurrences)

THE Colony Cafe (2 occurrences)

THE WOODS NEAR JOHNNY RAIN TREES HOUSE (1 occurrence)

WILLIAMS'S APT. (1 occurrence)

Location count: 36

Generated 8/4/2023.





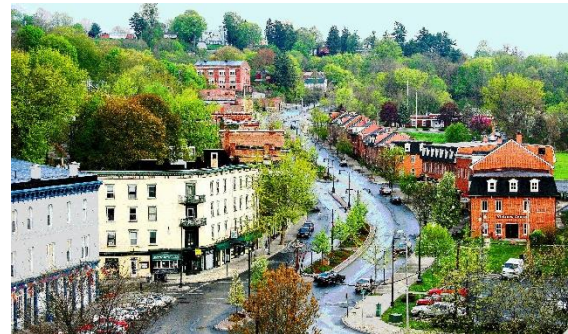
Bearsville Theater



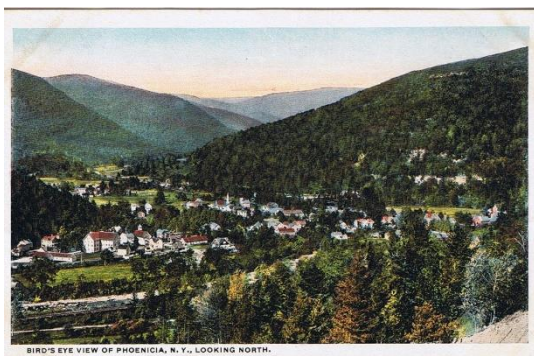
Colony Cafe



Phoenicia



Kingston



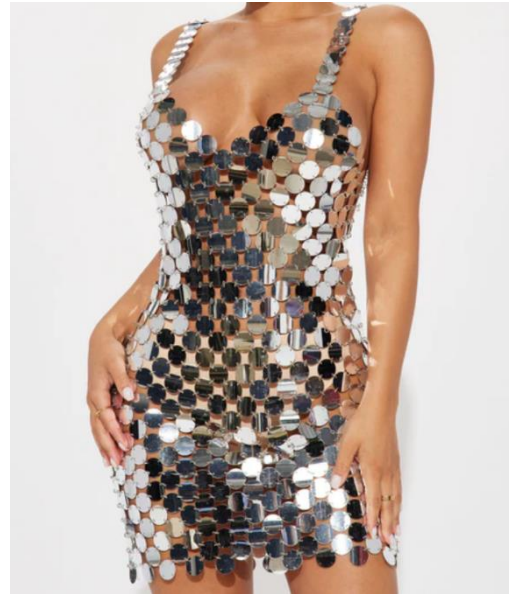
Costume Design



Nancy



Silver Casual



Silver on stage



Sally



Angel
Dancers



Sophia



Costume Design



Johnny Raintree



Sam



Sam



Jeremiah



Bobby



Arnold Gillette



Hunter



Davidson



Knickerbocker

Similar to and different from these classic movies.



Like

The Big Sleep (1946)

PI is hired by a wealthy family. He sees murder, blackmail, and what might be love.

Different From

The mystery is set in a Rock & Roll music world subculture.

Modern Film Noir, classic tough guy in a new modern world.



Like

The Girl with the Dragon Tattoo is a 2011 neo-noir mystery thriller film directed by David Fincher from a screenplay by Steven Zaillian. Journalist Mikael Blomkvist (Craig) is aided in his search for a woman who has been missing for forty years by Lisbeth Salander (Mara), a young computer hacker. It includes an examination of the violent abuse of women in Sweden, focusing particularly on the warped philosophies and governmental failures that permit such acts.

Different From

The “cookbook” is the key which drives the investigation. The rock star’s wife is missing.

Comparable Movies

Killers of the Flower Moon (2023), Budget \$200,000,000, Gross (World) \$157,026,901

The Pale Blue Eye (2022), Budget \$72,000,000,

Decision to Leave (2022), Budget \$10,000,000, Gross (World) \$21,870,111

Where the Crawdads Sing (2022), Budget \$24,000,000, Gross (World) \$46,621,284

Death on the Nile (2022), Budget \$90,000,000, Gross (World) \$137,307,235

Ambulance (2022), Budget \$40,000,000, Gross (World) \$51,309,115

Knives Out (2019), Budget \$40,000,000, Gross (World) \$311,605,581

Murder on the Orient Express (2017), Budget \$55,000,000, Gross (World) \$352,794,081

Wind River (2017), Budget \$11,000,000, Gross (World) \$44,202,682

Gone Girl (2014), Budget \$61,000,000, Gross (World) \$369,330,363

Jack Reacher (2012), Budget \$60,000,000, Gross (World) \$218,340,595

The Lincoln Lawyer (2011), Budget \$40,000,000, Gross (World) \$86,752,352

The Talented Mr. Ripley (1999), Budget \$40,000,000, Gross (World) \$128,799,509

Pulp Fiction (1994), Budget \$8,000,000, Gross (World) \$213,928,762

Overview:

The projects above are successful a list movies. Big name actors and directors provide a big opportunity at the box office.

The Informer (2019), Budget \$60,000,000, Gross (World) \$2,927,708

The informer did not do as well at the box office. A good movie, good cast, well made. However, there are no guarantees at the box office. I understand it did much better on Netflix.

Costs of production are way up for studio projects. However independent movie makers continue to adapt with low budget projects. There has never been a greater demand for quality feature film content.

Schedule

Filming in New York

- 4 Weeks pre-production
- 6 weeks principal photography New York
- 5 weeks post-production

Biographical Information+

Glen River is a producer who has been involved with motion pictures most of his life. In his teenage years, his first shoots were with a Bolex 16 millimeter. Mentor director, Charles Turner, schooled him in cinema history, script writing, and film editing. Needing some income, River produced videos for artists, dancers, and musicians. As movie making went digital, River used the Canon XL1 and additional GL1s for multi-camera shoots on events like plays and concerts. He also produced interviews and biographies of artists as well as a great deal of art experimentation with animation and computer-generated moving pictures. He continued producing documentaries as well as narrative shorts and the full-length feature Mira's Song. His long history as a writer includes short stories, poetry, and novels. His books Rock & Roll Cookbook Murders, and Plant Woman, were later adapted into screenplays. He was educated in art at Oxford and Yale Universities. His music production career had him collaborating with classical artists from the New York Philharmonic and New York Ballet orchestras, as well as jazz and rock'n'roll session players and bands. A natural affinity for technology and learning put him in the frontier of electronics and sound recording. Putting his storytelling skills of sound, pictures, and writing together in feature films, is just an inevitable outcome. Now, feature films are becoming a reality at River Motion Pictures.

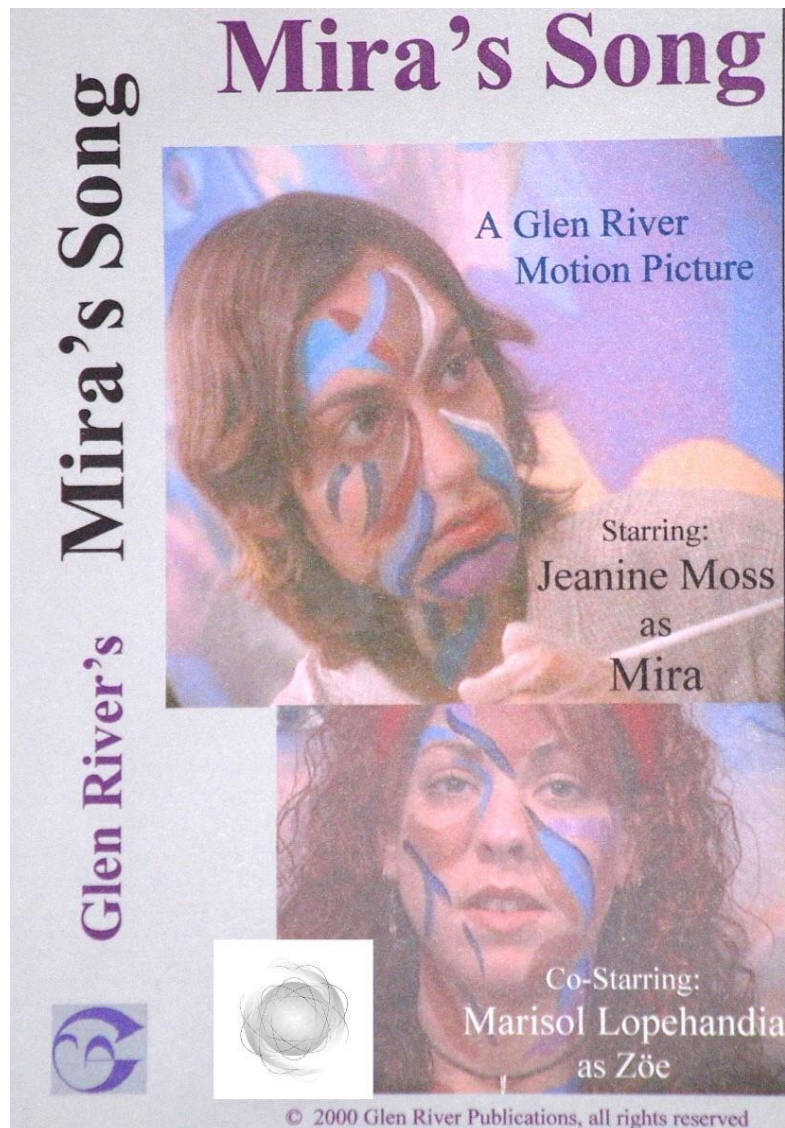
What River Brings to The Table

1. Storyteller,
 - a. Short story, novel, play, screenplay, essay, drawing, painting, poetry, music, songs; It all begins with the story.
 - b. River has created stories with words, music, and images since childhood.
2. Ownership of the property, (screenplay) with all rights to produce.
 - a. Completed contractual option and purchase agreement.
 - b. Ownership of original music and songs
 - c. World class expertise in recording, and postproduction mixing, and mastering.
3. Understanding legal needs in publication, copyright, and production agreements
 - a. Rivers first production was the “Hearts” album, musical and performance.
 - 1) River’s responsibilities included securing investment, hiring the studio and musical director, arranger, and session players - including the New York Philharmonic and New York Ballet string players.
 - 2) Postproduction, mixing, mastering, printing
 - b. A Publisher and writer member of ASCAP whose ongoing productions conform to all professional standards and legal responsibilities.
 - c. As an example of diligence and compliance River researched and wrote a court order for a legal name change which became law in New York State
4. Specialized insights into art, the professional art world, artists, and the creative process, the music world and music business
 - a. Over 25 years’ experience in international art showing and music performing.
 - b. Over 25 years’ experience in movie and music production
 - c. Hundreds of props, including
 - 1) Paintings, pallets, pallet knives, brushes, easels, art equipment
 - 2) Musical instruments, band gear, touring gear, recording gear.

What River Brings to The Table

5. Specialized vision of the story having lived most of it.
 - a. Special insights into beauty as truth, symbolizing virtue of life beyond survival.
 - b. Near proximity to violent crimes, scams, white collar crimes
 - c. Familiar with PTSD, and other traumatic symptoms
 - d. Familiar with dysfunctional individual and family psychology
 - e. Familiar with substance abuse and recovery
 - f. Familiar with disenfranchised psychology and criminal thought
 - g. Familiar with weapons, martial arts, and civilian conflict
 - h. Lived and worked across the USA, UK, Italy, France, Greece, Costa Rica, Switzerland, with travels to additional countries.
 - i. Educated in art at Yale University and Oxford University
 - j. Worked in a variety of jobs providing visceral experience, including:
 - 1) Singer-songwriter, composer, construction worker, prep cook, short order cook, professional cleaning service, light carpentry, house sitting, estate maintenance, landscaping, house painting, sign painting, truck driver, security service, equestrian, stable manager, teacher, music director, sound man, cameraman, lighting director, film director, costume design, cinematographer, movie editor, choreographer, experimental motion pictures creator, computer consultant, code writer, website developer, gallery director, museum director, corporate founder and CEO with extensive understanding of USA federal and state compliance
6. Working relationships with production services providers
 - a. Will River be directing this movie?
 - 1) Yes, and River will make sure the assistant director has a clear dedicated vision of this story and the special skills necessary for completion.
 - 2) Will River have final cut? Yes.
7. Director and Cinematographer
 - a. Choreography for cameras and actors
 - b. Multi camera setups for stunt and live event capture
 - c. Familiarizing actors with role and motivation

Past Movies



Feature Film.

A story about a young artist's fear of experiencing growing pains in a new unexplored arena. Mira, a visual artist, attempts to write a song and perform it in public. Issues of stage fright complicate her new project. Finding friends among singer songwriters, she is encouraged to persevere. Her friend Zoe, also affected by the quest, provides insight as well as criticism. The contrast of art and life parallel basic questions of normalcy and meaning.



Past Movies



Thugs

A story of a corporate bookkeeper disillusioned by his employer's business practices. He expresses his dissatisfaction by stealing 3 billion in assets and bringing down the company. He buys off the hitman sent after him, and they disappear into a dark world of international expatriates. He becomes a morally driven financier, ... With a hitman.



The Big Secret

A short narrative about a woman's failed attempt to deal with depression. Written by Irene McGarrity. Produced and directed by River.



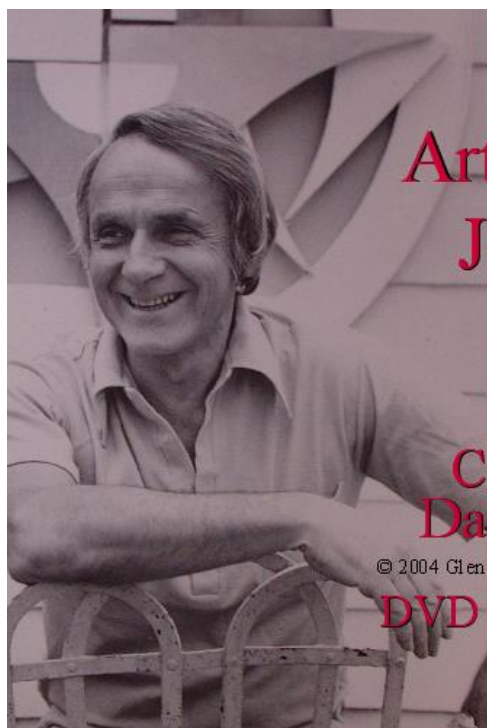
Emotional scenes depicting conflict and failures of communication.



River on location in Hudson River Valley

- 1984 - 2006 - Music Videos – Producer ~ Director ~ Primary Camera included:
Hoochie Coochie ~ Crazy ~ Insufficient Funds ~ Flash Fools ~ Snowman ... (many more).

Documentaries



Documentaries

Meredith's World

Werner-Wettstreit

Silvermine 7

Newtown Art Show

Foyer Gallery Art Show

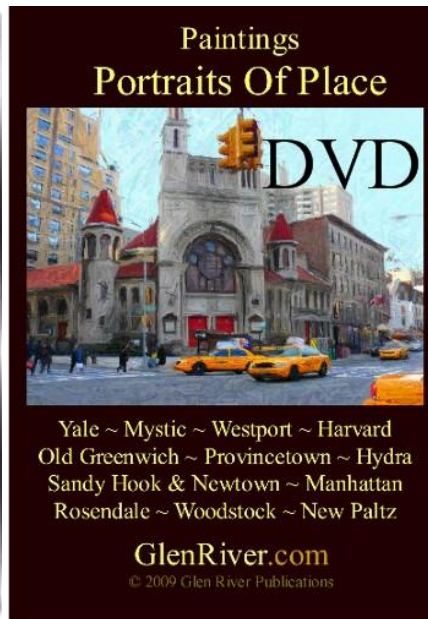
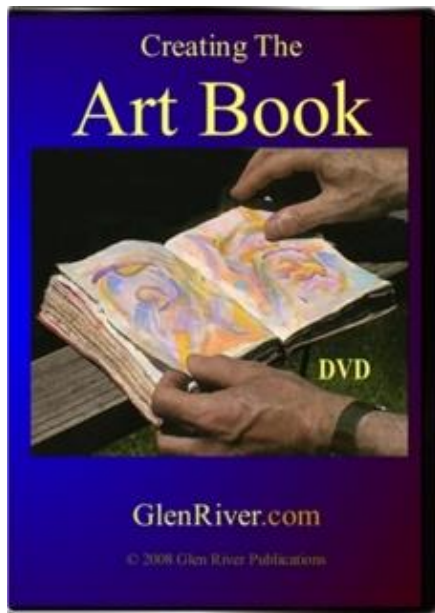
New Paltz Art Opening

Catskill Exile

Documentaries about artists such as the Artist's Journal have been ongoing movie making projects for River.

More Art Movies:
American Picasso
Computer Art
Drawing Shaman's Mirror
Art Book Process
Art & Poetry Book

Similar projects include:
Lisa Dougherty
Gus Moran
Brechtin Morgan



Artist's interviews

John Jagle, Gus Moran, Charles Daugherty, Carolina Jimenez, Ishmael Rodriguez, Phillip Levine, Josie Peralta, Brechin Morgan, Tom Scippa, Stuart Bigley, George Chaplin, Lisa Daugherty, Mike M. Mitchell, Kurt Henry, Joseph Ruffini, and others.



Life With Mountain Gorillas was created for Musa Lubega from Uganda. It was mostly editing his personal archive of footage he gathered as a safari guide.

Original music and additional interview clips rounded out the editing to the limited-edition DVD.

A later narrative based on his life is titled, The Man from Uganda.

Upcoming



Artist to Artist

Reality TV

Log Line:

Production crew shooting interviews, with artists for TV show, bring individual perspectives along with skills.

The Museum hires a production crew to document art and conduct interviews and location shoots for biographies of artists. The Museum selects a crew who are familiar with art. The artists' studios are in CT, CA, or NY, They also attend open studios, art openings, private parties, clubs and other events of interest in an unofficial capacity.



Single Handed Sailor

The artist, Brec Morgan, fulfilled a promise he had made to himself by circum-navigating the globe in his small sailboat. With his sketchbook and paints he kept a journal of his adventures.

A TV series presents a scripted drama based on Morgan's story. Action, adventure, and mystery, as our voyager visits exotic ports of call, frame the individual episodic dramas. Special guest actors in the various worldwide locations bring intrigue along with the trials faced by our hero.



Upcoming



Biography is a romantic comedy of errors. When a gallery director decides to promote his artist with a biography, a clash between the artist and the biographer follows. These strong-willed opponents are complicated by a ghost writer and mistaken perceptions on everybody's part.



A secret government turf war threatens to expose monumental blundering and a cover up as a new generation of leadership emerges. A question of responsibility and willingness for black ops on American soil brings contrasting perspectives in the changing of the guard.

Action adventure punctuates the high stakes involved in handing over power. From a psychological thriller to an undeclared war, the upheaval from the transition of government to a new generation tests the will and endurance of everyone involved.

Upcoming Projects: Narrative Features

The Brushmaster, drama
Plant Woman (X-Olympia), Sci-fi
Johnny Raintree, musical drama
Rock & Roll Murders, crime
Kwon, drama
The Pebble, drama
The Tiger & The Dove, animation
Burning Witch, crime
Biography, comedy
The Man from Uganda, drama
In Name Only, drama

Documentaries

Permanent Exile
The Older You Get
Art Trash

River Art Museum Inc.

Artists' Biographies
Artist interviews
Feature films based on life stories.
Single Handed Sailor
The American Artist

Reality TV

Artist To Artist

